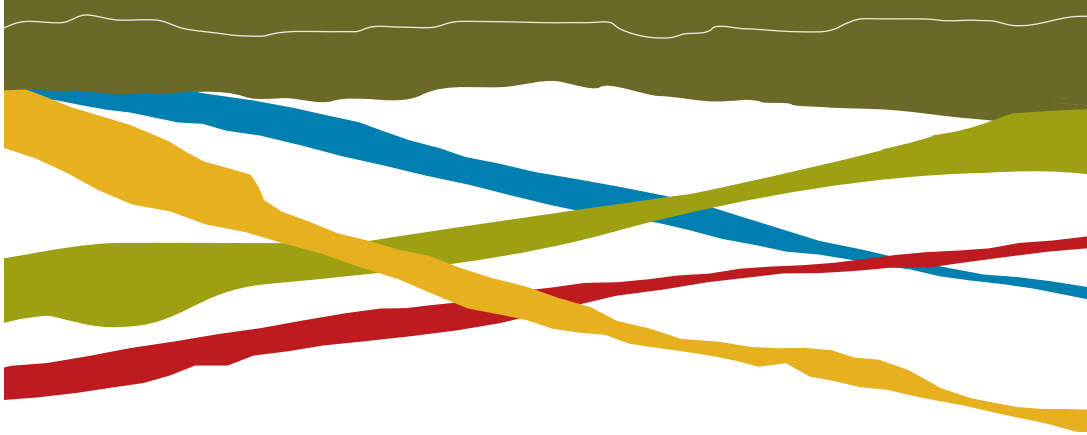


BORDERLINES FILM FESTIVAL

Friday 23 March to Monday 2 April 2007

www.borderlinesfilmfestival.org



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Welcome to the fifth Borderlines Film Festival, the UK's largest rural film festival. Each year the Festival goes from strength to strength - last year we had a record attendance of nearly 10,000 with more venues than ever before participating, showing just how popular the Festival has become.

I would like to thank everyone who has worked on this year's Festival - Bill Laws and Alison Chapman in the press team, Jan Bailey in marketing, our volunteer Festival Board and our partners - The Courtyard Hereford, Flicks in the Sticks, Ludlow Assembly Rooms, DASH, Abergavenny Film Society, Presteigne Film Society, and The Rural Media Company.

None of this would be possible without the continued support of our funders: Screen WM and the National Lottery through the UK Film Council, Herefordshire Council, Herefordshire Rivers Leader +, Shropshire County Council, the National Lottery's Awards for All, The Elmley Foundation, the South Shropshire District Council and all our sponsors.

Naomi Vera-Sanso
Borderlines Film Festival Producer

GOLDEN TICKET

This year we have a very special offer for those of you who would like to take full advantage of the festival to see as many films as possible in ten days.

For £50 you will be entitled to a pair of tickets to all films in the festival! So you only have to go to six films to make this worthwhile - after that everything you go to is free.

So why not make the most of the Festival? Come and see filmmakers talk about their work (*Viewfinder* p.4 & p.19, *Costa Del Marches* p.7, *British Shorts* p.14, *Almost Adult* p.15, *First Light premiere* p.19, *Capturing Local Heritage* p.31), listen to our series of talks about cinema (p.17), join in the Borderlines Debate (p.28) and our annual Film & Disability event (p.21), or take part in our first ever Offline Film Festival (p.40).

With so many fantastic films on offer it can be a bit mind-boggling to decide what are the 'must-see' movies. They're all good, but if you fancy trying something different, Festival Director David Gillam suggests half a dozen of his favourites. Films that combine strong stories with powerful images that stay with you long after other films have faded into oblivion.

David Gillam
Borderlines Film Festival Director



Gabrielle p.6

Costume drama at its very best, the emotions fairly crackle off the screen, worth it just to see Isabelle Huppert at her very best.



Pan's Labyrinth p.16 & p.38

Nominated for 6 Oscars, this is the work of a visionary artist at the height of his powers



The Lives of Others p.12 & p.35

Winner of 3 European Film Awards, playing at the Festival before its UK release



Ten Canoes p.11

A fantastically beautiful film and a chance to see the first ever Aboriginal-language film before the rest of the country



The Cave of the Yellow Dog p.5, p.29, p.34

A simply enchanting story of nomad life that absolutely anyone will enjoy from 8 to 88



China Blue p.13, p.37

This brings home the reality of life in the sweatshops of China like nothing I'd ever seen before.



Herefordshire

Friday 23 2.00pm
 Saturday 24 11.00am
 Sunday 25 2.00pm
 Monday 26 2.15pm
 Wednesday 28 11.00am
 The Courtyard Hereford

Flushed Away (U)

Directors: David Bowers, Sam Fell.
 With the voices of: Kate Winslet,
 Hugh Jackman, Ian McKellen, Bill Nighy
 UK/USA, 2006, 1 hour 25 minutes

Another triumphant comedy from Britain's best-loved cartoonists. The pampered life of pet mouse Roddy goes literally down the pan when a sewer rat invades his Kensington home and flushes him down the loo. There's a slick script full of witty banter and knowing asides, but as ever with Aardman it's the visual gags and downright silliness that keep you hooting with laughter.

Friday 23 4.00pm
 The Courtyard Hereford
 FREE

Viewfinder (15)

A showcase for emerging talent in the region Viewfinder is an open competition to find the best films made in Herefordshire, Worcestershire & Gloucestershire. We will be screening the best films made in Herefordshire in the following categories, Best Film made by a Young Person, Best Teen Film, Best Student Film, Best Non-professional Film, and Best Professional Film. There will be a final Gala screening in Gloucester on 31 March where the Festival winners will be announced and prizes awarded. You can vote for your favourite film in each category on the website, www.viewfinderfilm.info, so come along and see what you think of Herefordshire's up and coming talent.

Friday 23 6.00pm
 St Thomas Cantilupe Church
 of England School, Hereford
 Tickets £2/£1

Kirikou & The Sorceress (U)

Director: Michel Ocelot.
 France-Senegal, 1998,
 1 hour 14 minutes,
 animated, dubbed in English

A fabulously beautiful West African folk tale of a baby who springs from his mother's womb to take on the evil sorceress who has stopped the spring, eaten the menfolk and stolen the women's jewels. A riot of joyous colour, with wonderful images taken from the art and nature of West Africa, and with a lovely soundtrack by Youssou N'Dour.

Part of 'Globally Local' activities
 week in partnership with Arts Alive



Friday 23 6.15pm
Saturday 24 8.30pm
Sunday 25 8.30pm
Monday 26 4.15pm
Tuesday 27 2.00pm
The Courtyard Hereford

Miss Potter (PG)

Director: Chris Noonan
Starring: Renee Zellweger, Ewan McGregor, Emily Watson
UK/USA, 2006, 1 hour 30 minutes
Set in the high summer of Edwardian England, the life story of the woman who created Peter Rabbit, Jeremy Fisher and Mrs Tiggy-Winkle shows that Beatrix Potter was a headstrong pioneer who had to fight for success in a man's world. She became a celebrity whose secret love affair with her publisher, Norman Warne, haunted her throughout her life. Both funny and sad, this makes great use of the beautiful Lake District landscape and has Renee Zellweger at her formidable best, a real pleasure.

Friday's screening supported by Chris Evans

Saturday's screening sponsored by Owen Pell

Sunday's screening sponsored by

THOMPSONS
LAND and PROPERTY



Friday 23 7.30pm
Gorsley Village Hall

The Cave of the Yellow Dog (PG)

Director: Byambasuren Davaa.
Starring: Urjindori Batchuluun, Batbayar Batchuluun, Nansal Batchuluun
Germany/Mongolia, 2005, 1 hour 33 minutes, subtitles

Byambasuren's follow-up to *The Story of the Weeping Camel* is a hugely enchanting depiction of nomad family life and the breathtaking landscape they live in. With a minimum of drama, the film shows the simple beauty inherent in the daily routines of a nomad family living far out on the Mongolian plains.



Friday 23 7.30pm
Kingsland Village Hall

Little Miss Sunshine (15)

Director: Jonathan Dayton & Valerie Faris
Starring: Steve Carroll, Toni Colette, Greg Kinnear, Alan Arkin
USA, 2006, 1 hour 40 minutes

This darkly, funny comedy is at once a skewering of the American Dream, and a bittersweet, surprisingly touching ode to the modern family. A seriously dysfunctional family – harried Mom, ambitious Dad, suicidal, gay Uncle, heroin-snorting Granddad – pack into a VW van determined to get their dumpy little girl to the Little Miss Sunshine beauty pageant. A sparkling little gem of a film that rejoices in great work from the entire cast.

Winner of 2 BAFTAs, nominated for 4 Oscars including Best Picture



Friday 23 7.30pm
Little Dewchurch Village Hall

Dr. Strangelove (PG)

Director: Stanley Kubrick
Starring: Peter Sellers,
George C Scott, Sterling Hayden
GB, 1963, 1 hour 34 minutes, B/W

Both hilarious and scary, this is a classic black comedy that brilliantly satirises how government and military incompetence could result in nuclear holocaust. Kubrick's most perfectly realised film, in which his cynical vision of human stupidity and technological progress gone haywire is wedded to a sparkling, witty script, is most memorable for Peter Sellers' masterful performances in three distinct roles; as the US President, as a British officer, and, as Dr Strangelove, the President's crazy, ex-Nazi, evil genius advisor.



Friday 23 8.00pm
Leintwardine Village Hall

Volver (15)

Director: Pedro Almodovar
Starring: Penelope Cruz,
Carmen Maura, Lola Duenas
Spain, 2006, 2 hours 1 minute, subtitles

A brilliant synthesis of love story, melodrama, ghost story and thriller that tells of three generations of women who survive death, fire and madness by means of goodness, boundless energy, and lies. Visually sumptuous, full of strong performances, this deals with mothers, daughters, sisters and their intricate relationships in a way that is typical Almodovar.

Nominated for Best Actress Oscar



Friday 23 8.30pm
Monday 26 8.15pm
The Courtyard Hereford

Gabrielle (15)

Director: Patrice Chereau
Starring: Isabelle Huppert,
Pascal Greggory, Claudia Colli
France, 2005, 1 hour 26 minutes, subtitles

Rich and emotionally complex, this is the story of an unfaithful wife who returns to her husband so stirring up a welter of conflicting emotions in their outwardly perfect marriage. Huppert, the best screen actress in the world, is her usual reliable self while Greggory doesn't put a foot wrong in this faultless adaptation of a Conrad story, set in pre-World War 1 Parisian high society. Like his earlier, *La Reine Margot*, this bristles with passion and energy, as Chereau shows just how costume drama should be done. Delicious, adult entertainment that tries to unravel the enigma of Gabrielle who says "If I had known that you loved me, I would never have come back."

"A visual feast and an emotional knock out" New York Film Festival

Monday's screening sponsored by





Saturday 24 2.00pm 
The Courtyard Hereford 

Rang De Basanti (15)

Director: Rakesh Omprakash Mehra
Starring: Aamir Khan,
Siddharth, Alice Patten
India, 2006, 2 hours 37 minutes, subtitles

Arriving in India, an idealistic young woman enlists a gang of friends to make a documentary about the revolutionaries who challenged the Raj in the 1920s. Initially the layabout students scoff at the ideals of the past, but they find that there are many parallels with the problems they face today and they are soon on a collision course with the powers-that-be. A compelling drama of youthful awakening that has inspired protest marches across India as young people challenge the endemic corruption of the country's political system.

"A rare gem...Rang De Basanti breaks the mould by offering something more sophisticated than the standard musical melodrama." BBC

Nominated for Best Foreign Language Film BAFTA



Saturday 24 5.15pm
The Courtyard Hereford
FREE

Costa Del Marches (U)

Produced by The Rural Media Company
Starring: Robert Duncan

Come and meet the director, writers, cast and crew at this Film Premiere. Written, produced and shot in Herefordshire the film takes a light-hearted look at climate change. Bob, an ambitious but comical Marches farmer plans to profit from climate change by turning his farm into a seaside resort. Bob is played by the TV and theatre actor, Robert Duncan, recently seen in *Absolute Power*, best known as Gus, in the long-running TV series *Drop The Dead Donkey*. The film was made in partnership with Flicks in the Sticks and The Marches Energy Agency.



THE RURAL MEDIA COMPANY



TOMORROW'S CLIMATE
Today's Challenge



Saturday 24 6.15pm
The Courtyard Hereford

The City of the Sun (15)

Director: Martin Sulik.
Starring: Oldrich Navratil,
Ivan Martinka, Lubos Kostleny.
Czech Republic/Slovak Republic,
2005, 1 hour 35 minutes, subtitles

The story of four unemployed friends who are laid off when their factory is privatised; together they buy a lorry and soon find themselves getting into all sorts of scrapes trying to make ends meet. The characters of the four are strongly drawn and acted, the impact of the brave new capitalist world is clearly shown – traditional values of solidarity and morality are early casualties – but their camaraderie survives. This is a mix of quirky humour and tough drama, like *The Full Monty* remade by Ken Loach, shot through with a typically Czech sense of irony.

Winner of two Czech Lions
(the Czech BAFTAs) in 2006



Saturday 24 7.00pm
St Mary's Church Hall, Ross
Saturday 24 8.00pm
Clifford Community Hall

Mountain Patrol (15)

Director: Lu Chuan
Starring: Duo Bujie, Zhang Lei, Qi Lang
China, 2004, 1 hour 35 minutes, subtitles
Set high up in the Himalayas, and based on real-life incidents in the 1990s when poachers reduced the Tibetan antelope population from a million strong to a few thousand, this is an awesomely beautiful 'Tibetan Western'. The Mountain Patrol is a band of unpaid, ill-equipped local men who take on the dangerous task of tackling the poachers. An epic tale of men battling against the elements, filmed with a non-professional cast in the most adverse conditions, this gripping tale gives you a taste of the Tibetan wilderness like no other film ever made.

"one of the movie discoveries of the year" Sunday Telegraph



Saturday 24 7.30pm
Bosbury Parish Hall

Monster House (PG)

Director: Gil Kenan
With the voices of: Mitchel Musso, Sam Lerner, Steve Buscemi, Spencer Locke
USA, 2006, 1 hour 31 minutes

Left alone on Halloween, three pals decide to investigate the creepy house across the street. Funny, and scary, this is the best kids movie of last year - a visually dazzling thrill ride, with winning characters and a barnstorming finale.

Nominated for the Best
Animated Feature Film Oscar



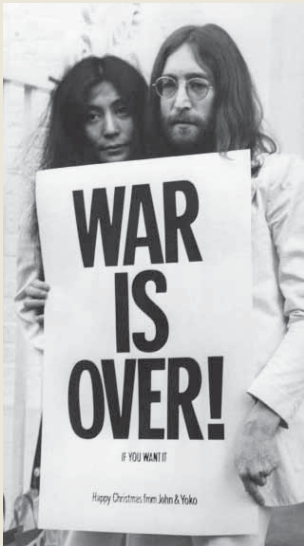
Saturday 24 7.30pm
Kingsland Coronation Hall

Wah-Wah (15)

Director: Richard E. Grant
Starring: Gabriel Byrne, Emily Watson, Julie Walters, Miranda Richardson
UK, 2005, 1 hour 37 minutes

With his trademark wry wit and sharp eye, Richard E Grant portrays 1960s Swaziland at the last gasp of Empire. Based on his own life story - a sensitive lad who witnesses his mother's adultery that provokes his father's alcoholism and a painful break-up, this is tragic, moving and terribly funny. Beautifully shot and brilliantly acted by a first rate cast.

"Entertaining and effortlessly endearing" Empire



Sunday 25 2.15pm
Monday 26 8.30pm
[The Courtyard Hereford](#)

The U.S. vs. John Lennon (12A)

Directors: David Leaf, John Scheinfeld
Starring: John Lennon, Yoko Ono,
Noam Chomsky.
USA, 2006, 1 hour 30 minutes

This presents John Lennon as a man who speaks directly to our own time, shows his wit, thoughtfulness and optimism for a new generation. Covering the years '68 - '73, this emphasises the wider impact of John's music, his friendships with political radicals and the significance of the anti-Vietnam War movement. With some fantastic archive footage, great music, and insightful interviews with his contemporaries, this is an incisive account of how deep into the Nixon White House ran the fear of John's influence. But above all it shows the increasingly radicalised, anti-

establishment 'peacenik' that John became; his principles, his courage, his ability to manipulate the media, and most memorably his great sense of humour.

"The thing the sixties did was show us the possibility and the responsibility that we all had. It wasn't the answer. It just gave us a glimpse." John Lennon

Sunday 25 4.00pm
[The Courtyard Hereford](#)

The Collector (15)

Director: Feliks Falk
Starring: Andrzej Chyra,
Najlepsza Główna, Rola Kobięca
Poland, 2005, 1 hour 33', subtitles

The best Polish film for many a year, this is the story of a hard-nosed debt collector and his transformation into a real human being. Lucek, the embodiment of the new capitalist values that are

sweeping Poland, mercilessly repossesses anything from vital hospital equipment to a statue of the Virgin Mary. After one particularly heartless episode he realises the error of his ways, but then finds that no one will believe he's a changed man. With superb performances all round, and a streak of mordant black humour, this is an incisive examination of the state of contemporary Poland.

Winner of seven Eagles at the 2006 Polish Film Awards (the Polish BAFTAs), including Best Film, Best Director, Best Actor and Best Actress

Poland's Nomination for Best Foreign Language Film Oscar

UK Premiere



River of Life 2007

Sunday 25 4.30pm, The Courtyard Hereford

We are proud to present the fourth annual programme of unique archive films from Herefordshire. This year we are working in collaboration with the Media Archive for Central England's programme Midland Journey to bring you some forgotten gems from Central TV's vaults, focusing strongly on rural life.

Peter Brown Reports from Herefordshire

Black and White, 1960, 10 minutes

Peter Brown filmed these news reports for ATV's magazine programme Midland Montage over the dry summer of 1960. Hitting the headlines that summer were the controversial use of maggots for salmon fishing on the River Wye, the traditional skills of a wheelwright and gypsy caravan builder in practise since 1911, the unusual enterprise of a young 14 year old Hereford boy who had taken up homebaking, and the old favourite - wassailing for a good apple harvest.

Jaywalking: God Speed the Plough

Colour, 1975, 27 minutes

Sue Jay travels to Ross-on-Wye as the town puts out it's bunting to welcome competitors who have come from far and wide for the national ploughing competition. Plucky Sue has a go at handling a horse and plough with Horace Samuels, and it looks slightly easier than getting predictions from the tight lipped contestants, who are giving nothing away. A charming film featuring both tractor based and horse drawn ploughing.

England their England: Inheritance

Colour, 1987, 30 minutes

Asks the question - what does the future hold for primary school children in rural Herefordshire, children like Andrew Bayliss from a farming family in Brilley? Will family farms continue to exist and how will Herefordshire change? This insightful documentary looks at the changing nature of agriculture and the reality away from the picture postcard. Filmed around Brilley, Arrowview, Kington and Eardisley.

Real Life on the Black Hill

Director: Naomi Vera-Sanso
UK, 2007, 10 minutes

In the 1950s a housekeeper on an isolated farm at Crasswell on the slopes of the Black Hill picked up a cine camera and started filming farming life as it happened around her. Over the next couple of decades she filmed the highlights of the farming year with haymaking, shearing, pony sales, village shows, shepherds collecting their sheep after they were brought down from the Hill, and the ever popular summer rodeos. Interviews with the filmmaker and farmers who remember the old ways are interwoven with the original cine film.

Participating Flicks venues in Herefordshire will be showing some of these films as shorts, look on the website for details: www.borderlinesfilmfestival.org

This project is part-financed by the European Union (EAGGF) and DEFRA through the Herefordshire LEADER+ Programme and Screen WM through the UK Film Council's National Lottery Funds.



Supported by
The National Lottery
through the UK Film Council

UK FILM COUNCIL



Herefordshire Rivers
LEADER+ Programme



European Regional
Development Fund



Sunday 25 6.00pm
The Courtyard Hereford

Ten Canoes (15)

Director: Rolf de Heer
Starring: Crusoe Kurddal, Jamie Dayindi, Gulpili, Dalaithngu. Australia, 2006, 1 hour 30 minutes, subtitles

If you want to be borne away to a totally different time and place, then come and hear an Aboriginal tell a story his ancestors have been telling since the world was young. How Ridjmiaril lost his wife, the sorcery, the war party, revenge, pay back and how his brother Dayindi finally got what his heart most desired. Mixing colour and black and white to great effect, this is a fantastically beautiful film that makes full use of the glorious scenery of the Australian swamplands and shows the Aboriginals' daily lives, their rituals and the annual goose hunt in ethnographic detail. As the narrator of the first ever Aboriginal-language film says 'It's a story like you never heard before', a story full of bawdy humour that is playfully and stylishly told. True to the oral tradition from which it comes

it is a story about storytelling, about the beliefs men live by, and how a young man learns 'to live the proper way'.

"an unmissable one of a kind"
London Film Festival

Winner of Un Certain Regard,
Special Jury Prize, Cannes Film
Festival 2006

Sunday 25 6.45pm
The Courtyard Hereford



Bhavantaran (U)

Director: Kumar Shahani
India, 1996, 1 hour 3 minutes

An experiment and a homage, *Bhavantaran* is a spiritually intoxicating documentary about classical Odissi dance maestro Guru Kelucharan Mohapatra that defies any generic or stylistic definition. Shot over ten years, *Bhavantaran* is a curvaceous encounter between two masters - one before the lens and the second behind it. Thoroughly immersed in ancient Indian aesthetics, Kumar Shahani, one of India's most important filmmakers, has

always attempted in his cinema to evoke the *rasa* (nectar) and *bhava* (emotion) traditions. In *Bhavantaran* he gets closest to the *sat-chit-ananda* (truth-consciousness-bliss) - the immaterial - as an aesthetic experience.

"one of the 10 most important dance films in the history of cinema."

Laura Mulvey/Peter Wollen

Sunday 25 7.00pm
Market Theatre Ledbury

Wah-Wah (15)

Director: Richard E. Grant
Starring: Gabriel Byrne, Emily Watson, Julie Walters, Miranda Richardson
UK, 2005, 1 hour 37 minutes

Based on Richard E Grant's own life story, this portrait of 1960s Swaziland at the last gasp of Empire, is tragic, moving and terribly funny. Beautifully shot and brilliantly acted by a first rate cast. Full copy p.8

"Entertaining and effortlessly endearing" Empire



Sunday 25 7.30pm
Kingsland Coronation Hall

Factotum (15)

Director: Bent Hamer
Starring: Matt Dillon,
Lili Tyler, Marisa Tomei
Norway/USA/Germany,
2005, 1 hour 34 minutes

Dillon gives a career best performance as Henry Chinaski a deadbeat poet who drifts from job to job while his real commitment is to drinking, gambling, writing unsuccessful stories and getting it on with women as unbridled and inebriated as him. A marvellously funny, tender film full of dry humour, unsentimental generosity and a perceptive faithfulness to Charles Bukowski's writing and view of the world.



Sunday 25 8.00pm
The Courtyard Hereford

The Lives of Others (15)

Director: Florian Henckel von
Donnersmarck.
Starring: Martina Gedeck, Ulrich Muhe,
Sebastian Koch.
Germany, 2006, 2 hours 17 minutes,
subtitles

This remarkably assured first film deals with the nightmarish, Kafka-esque world of East Berlin in the mid-80s, during the heyday of the Stasi. It follows Weisler, a secret policeman, as he embarks on his latest job, the surveillance of Georg, a successful playwright and his actress lover. With its brooding atmosphere of fear, doubt and suspicion, this suspenseful thriller subtly shows how the bugging of their apartment affects not only the central couple, but also their dissident friends and even Weisler himself. In a society, where a harmless joke can ruin a career, what is most ominous is the sheer casual banality of bugging people for no good

reason. An excellent script and uniformly superb performances make for a totally convincing and utterly compelling tale of lives tragically shaped by the society they live in.

Book a ticket to see this film and you can join us for a free drink beforehand courtesy of BAFTA and Screen WM.

Winner of 3 European Film Awards 2006 including Best Film, Best Actor, Best Screenplay

Supported by Screen West Midlands and BAFTA



BRITISH
ACADEMY
OF FILM AND
TELEVISION
ARTS





Monday 26 2.30pm
The Courtyard Hereford



The Cloud-capped Star (U)

Director: Ritwik Ghatak
Starring: Supriya Choudhury,
Anil Chatterjee, Niranjan Ray
India, 1960, 2 hours 2 minutes,
B/W, subtitles.

Highly acclaimed for its use of sound and expressionist cinematography, *The Cloud-capped Star* is a melodrama about India's partition that is regarded as Ritwik Ghatak's masterpiece. The film focuses on a displaced family in a refugee colony outside Calcutta. Darkly and very movingly, this film plots how Nita, the eldest daughter, struggles to make ends meet for her family. Mapping the harsh socio-economic conditions accompanying India's partition, *The Cloud-capped Star* remains a poignant critique of the gender biases in the Indian family that is still relevant today.

"... a searing piece of work, resonant and beautifully structured..." *Time Out*.



Monday 26 6.00pm
Tuesday 27 2.15pm
The Courtyard Hereford

China Blue (PG)

Director: Micha X Peled
USA, 2005, 1 hour 28 minutes, subtitles

What did you pay for your last pair of jeans? A powerful, poignant and ultimately touching journey into the harsh world of the sweatshop workers that shines a light on the inhumane working conditions endured by the young girls who make our jeans. Filmed in secret, it focuses on 16 year-old Jasmine who regularly works fourteen-hour days and her equally optimistic friends. By looking beyond the grim facts of sweatshop labour to reveal the flavour of their everyday lives, this makes personal the impact of globalization. Showing the resilience, the determination and the dreams that drive these young girls, this offers an unrivalled view of the massive changes taking place in China.

On Monday 26 the screening will be followed by a debate about fair trade issues led by John Dinnen of Herefordshire Fairtrade Committee



Monday 26 6.15pm
Tuesday 27 6.15pm
The Courtyard Hereford

The Refugee All Stars (15)

Director: Zach Niles & Banker White
Starring: The Refugee All Stars
Sierra Leone/Guinea/USA, 2005,
1 hour 20 minutes, English with subtitles

A testament to music's power to heal wounds, both physical and emotional, this uplifting documentary dispels the stereotype of refugees as helpless victims of war. It tells the story of six refugees, all survivors of the unbelievably brutal war in Sierra Leone, who meet in a camp in neighbouring Guinea and form a band that performs a mix of reggae, R&B and traditional music. But while their music inspires their people in the camps it is their stories that bring home the horrors of what they've been through, the difficulties they face going home, and the triumphant power of a positive attitude – and music!

Winner of the Best Documentary at the AFI Fest 2005



Tuesday 27 4.00pm
 Wednesday 28 6.30pm
 The Courtyard Hereford

The Page Turner (15)

Director: Denis Dercourt
 Starring: Catherine Frot,
 Deborah Francois, Pascal Greggory
 France, 2006, 1 hour 25 minutes, subtitles

A suspenseful psychological drama in the style of Hitchcock or Chabrol that is meticulously made, beautifully shot, and features two exceptional lead performances. This is the story of the icily determined Melanie, a butcher's daughter, whose chance of a career in music is ruined by the careless disregard of Ariane, a successful concert pianist. Ten years later Melanie comes to work for Ariane and soon makes herself indispensable, both domestically and on the concert platform. A cool, extremely elegant and often witty film, brim full of wonderful music.

"stylish, subtle and highly assured" Geoff Andrew, *Time Out*

Tuesday 27 4.15pm
 The Courtyard Hereford
 £2.00

British Shorts: Meet the Filmmakers (18)

Ian Hudson, Peter Blach, Ray McNeill and Magnus Irvin will introduce their films and answer questions about how they were and made what inspired them to make them

White Room (15)

Director: Ian Hudson, 20 minutes
 One man, one woman, four questions, four answers and one eternal truth. *The White Room* is an intimate story with an underlying psychological edge, which explores the chance meeting between two people, the development of their relation and the revelation of their darkest secrets.

A lecturer in Film at Hereford College of Art and Design, Ian Hudson is a writer/director who set up Coolsleeper Productions four years ago to produce self funded short films.



Meat

Meat (15)

Director: Peter Blach, 10 minutes
 Umut turns the meat behind the grill, but his thoughts are elsewhere. He struggles to keep up and the boss is on his case. He gambles to forget, but how long before his life falls apart?

Peter Blach has worked his way up in the TV industry, Meat is his ninth short film.

Prayer Cushions of the Flesh (18)

Directors: Magnus Irvin and Ray McNeill, 26 minutes

A dark erotic fantasy about perversion, discipline, cardboard, giraffes, cake and the power of love over that of depraved sexuality - all taking place in the Sultan's Royal Harem.

An artist probably best known for large scale woodcuts, Magnus Irvin has made several short films, and has a preference for black and white and live animation combinations. Magnus is currently working on a vampire cowboy film with singing ducks.



Tuesday 27 6.00pm
The Courtyard Hereford

Almost Adult (15)

Director: Yousaf Ali Khan
Starring: Victoire Milandu, Ann Warangu
UK/Germany, 2006, 1 hour 29 minutes
17 years old and alone in the world, Mamie travels to Britain from the Democratic Republic of Congo in search of safety. Shunted off by the careless, well-meaning but useless authorities she soon loses touch with her only friend and is easy prey for unscrupulous landlords and gang masters. Made in Birmingham with non-actors from within the refugee community who give impressive, touchingly honest performances, this shows just what life is like for child asylum seekers in the UK.

The screening will be introduced by the director, Mr Yousaf Ali Kahn and, the producers, Sally Hibbin and Lee Thomas, Head of Production at Screen West Midlands.



Tuesday 27 7.00pm
The Simpson Hall, Burghill

Stormbreaker (PG)

Director: Geoffrey Sax
Starring: Alex Pettyfer, Alicia Silverstone, Mickey Rourke, Ewan McGregor
UK/Germany/USA, 2006, 1 hour 33 minutes

A bright and breezy baby Bond movie based on Anthony Horowitz's teen novels. When his mysterious Uncle is murdered, 14 year-old Alex takes up the family trade – espionage – and investigates the suspicious plans of a weird computer villain.

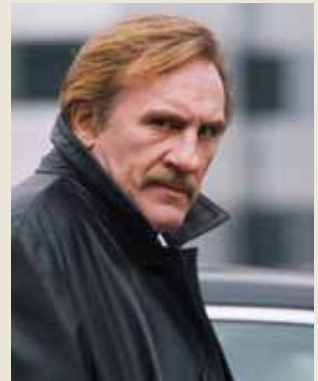
Tuesday 27 7.30pm
Garway Village Hall

Wah-Wah (15)

Director: Richard E. Grant
Starring: Gabriel Byrne, Emily Watson, Julie Walters, Miranda Richardson
UK, 2005, 1 hour 37 minutes

Based on Richard E Grant's own life story, this is tragic, moving and terribly funny. Beautifully shot and brilliantly acted by a first rate cast. Full copy p.8

"Entertaining and effortlessly endearing" Empire



Tuesday 27 7.30pm
Gorsley Village Hall

Ballets Russes (PG)

Directors: Dayna Goldfine, Daniel Geller
Starring: Irina Baranova, Dame Alicia Markova, Frederic Franklin
USA, 2005, 2 hours

One of the finest dance documentaries ever made, this magisterial history of the legendary companies that danced under the name Ballets Russes will enchant dance fans and novices too. A mesmerising memoir, full of compelling stories, infectious enthusiasm and the vibrancy of the surviving dancers.

Tuesday 27 8.00pm
Leintwardine Village Hall

36 (15)

Director: Olivier Marchal
Starring: Daniel Auteuil, Gerard Depardieu, Andre Dussolier
France, 2005, 1 hour 50 minutes, subtitles

A gripping drama of two rogue cops – once friends, now mortal enemies, one ruthlessly corrupt, the other determined to bring him down – both determined to catch a gang of murderous armed robbers. A gritty, hard-boiled tale of ambition, honour and betrayal featuring two never-better performances from its leads.



Tuesday 27 8.15pm
 Wednesday 28 8.15pm
 Thursday 29 8.15pm
 The Courtyard Hereford

Babel (15)

Director: Alejandro Gonzalez Inarritu
 Starring: Brad Pitt, Cate Blanchett,
 Gael Garcia Bernal
 USA/Mexico, 2006, 2 hours 22 minutes

Hugely ambitious and gloriously cinematic, this interweaves the stories of four groups of strangers tenuously linked by a rifle. When two boys tending goats on a Moroccan hillside try out the gun they accidentally hit an American tourist and so set off a chain of events across the world. The wounded woman and her estranged husband struggle to get help, while back home their kids lives are in danger when their nanny takes them to Mexico so she can attend her son's wedding. In Japan, the gun's original owner is struggling with the aftermath of his wife's suicide and his deaf-mute daughter's rebellious adolescence. Each strand has its own distinctive look and feel, each reflects on the relationship




between parents and their children, and each suggests that assumptions and prejudices are more divisive than language barriers or borders.

"A towering success...beautifully orchestrated" *The Times*

Nominated for 7 Oscars including Best Picture, Best Director, Best Screenplay

Tuesday's screening sponsored by
Jack Roe (CS) Ltd

Thursday's screening sponsored by


Tuesday 27 8.30pm
 Wednesday 28 8.30pm
 The Courtyard Hereford

Pan's Labyrinth (15)

Director: Guillermo Del Toro
 Starring: Ivana Baquero, Sergi Lopez,
 Maribel Verdu, Ariadna Gil
 Spain, 2005, 2 hours, subtitles

Spain, 1944 and the Civil War rumbles on. Young Ofelia is taken by her ailing, pregnant mother to live with sadistic

Captain Vidal, who is in charge of the fascist troops engaged in mopping up the last of the anti-Franco guerrillas hiding in the woods. There she is drawn into a threatening, magical world where she discovers her own power and learns how to cope with the even darker secrets of the adult world. Fortunately it is the 'reality' scenes that take precedence as Del Toro develops a tragic, satisfying tale of brutality and betrayal. Superbly written, filmed and played, this is not just the work of a skilled director mining a rich vein in fantasy/horror but that of a visionary artist at the height of his considerable powers.

"Dark, twisted and beautiful... Del Toro's masterpiece"
 ***** *Empire*

Nominated for 6 Oscars including Best Foreign Language Film

Wednesday's screening sponsored by
**Herefordshire
 College Of
 Art & Design**



Tuesday 27 8.30pm
Green Dragon Bishops Cleeve

A Pocketful of Hops

and River of Life Screenings (PG)

Local filmmaker Mike Jackson will introduce his short film, *A Pocketful of Hops* that was made with the Hancocks, one of the last remaining traditional hop growing families left in Herefordshire. There will also be a special screening of archive films from the River of Life project.

Spring on the Farm

1941, 15 minutes

Made with farmers in Ross-on-Wye, the film shows efforts to boost yields during wartime. Everyone lends a hand from Land Girls to local schoolchildren.

Of Cider and Apples

1960, 13 minutes

A look at the history of Bulmer's cider making, and of the colourful characters involved, with some lovely shots of the Herefordshire countryside.



Herefordshire in the News

1960 – 1973, 20 minutes

Peter Brown reports from Herefordshire about the ancient custom of wassailing the orchard. Lionel Hampden meets a Hereford doctor who has been in practice for fifty years using only a pony and trap for transport. A visit to The Olde Tavern at Kington run by sisters Gertrude and May Jones who are both in their 80s. In line with an old custom a young reporter kisses the church steeple in Peterchurch.

The River of Life project is part-financed by the European Union (EAGGF) and DEFRA through the Herefordshire LEADER+ Programme and Screen WM through the UK Film Council's National Lottery Funds.

Ring Simon if you'd like to book a meal (01885 490607) and make an evening of it.

The Green Dragon won the CAMRA award for the Best Country Pub in Herefordshire



Wednesday 28 11.30am
The Courtyard Hereford
FREE

An Anatomy of A Film: A Talk by Ian Hudson

Duration 1 hour

An analysis of how narrative and genre are constructed to tell a story and the use of mise-en-scene within contemporary cinema.

Ian Hudson is lecturer in Film at Hereford College of Art and Design.

Ian will be giving another talk:

Friday 30 11.00am

National Identity within British Cinema: A Talk by Ian Hudson

Duration 1 hour

How we represent ourselves and reveal our national characteristics in the films we make.



Supported by
The National Lottery
through the UK Film Council

UK FILM COUNCIL



Herefordshire Rivers
LEADER+ Programme



European Regional
Development Fund




Wednesday 28 2.00pm
Thursday 29 6.00pm
The Courtyard Hereford

Ghosts (15)

Director: Nick Broomfield
Starring: Ai Qin Lin, Zhan Yu, Zhe Wei UK, 1 hour 40 minutes, subtitles

Like *In This World*, this is a fictional recreation of a real story – in this case the tragic deaths of 21 Chinese cockle-pickers in Morecambe Bay – and a detailed exploration of the problems faced by those who risk everything to find work in Britain. From this invisible legion we follow one migrant, Ai Qin Lin, who pays a small fortune to travel halfway across the world to live and work in the most ghastly conditions imaginable. The desperate dullness of the daily routine is well depicted, as is the callous disregard of the gang-masters, British landlords, employment agencies and all those that profit directly from this trade. A fine performance from ex-illegal immigrant Ai Qin Lin, and Broomfield's righteous indignation, inevitably raises the question of the responsibilities of the rest of us who profit indirectly from this supply of cheap labour.



Wednesday 28 2.15pm 
The Courtyard Hereford

Pather Panchali (U)

Director: Satyajit Ray
Starring: Kanu Bannerjee, Karuna Bannerjee, Uma Das Gupta India, 1955, 1 hour 55 minutes, B/W, subtitles

The first Indian film to cause any real stir in Europe, this is still something to wonder at – a simple story of country folk told with effortless beauty, drama and humanity. Ray's first film is a richly moving and poetic account of a boy's childhood in a small family eking out an existence in a ramshackle Bengali village. Ray has a remarkable eye for the visual poetry both of raw nature and everyday life, a natural way with symbolism, and an enduring faith in people's ability to grow with experience.

"Pather Panchali retains a fresh and pellucid beauty" Time Out



Wednesday 28 4.15pm
Friday 30 6.30pm
The Courtyard Hereford

It's Winter (12A)

Director: Rafi Pitts
Starring: Mitra hadjar, Ali Nicoslat, Saeed Orkani Iran, 2006, 1 hour 25 minutes, subtitles

A small town in winter, as one man leaves his family to look for work abroad, another arrives. Charismatic and confident he is soon moving in on the first man's wife. With its scenes of landscapes shrouded in snow, and its painterly sense of lighting and composition, this is a visually superb tale of forbidden passion. It has a quiet, stark beauty, yet offers a vision of a country blighted by poverty, ignorance and unemployment, but reserves its most damning criticism for the attitudes of Iranian men. With its unsavoury but magnetic anti-hero this owes as much to film noir as the neorealism normally associated with Iranian cinema.

"... a deeply considered and wonderfully composed film,"
The Guardian



Wednesday 28 5.00pm
The Courtyard Hereford
FREE

First Light Premiere

Four young film makers will introduce their new short films made as part of a First Light/Rural Media Company initiative along with Restless and The Vigil. Come and see two young people's productions that explore the myths behind Herefordshire's mysterious rural heritage.

Question Mark

Dir: Ruben Robinson and Freya Ernsting
Mark can tell you anything about anyone, but there is one question that even he finds impossible to answer!

Dealt

Dir: Dieter Mittelholzer and Flo Silver
3 people, a pack of cards and a dilemma, who is out to get who?

First Light Movies



Wednesday 28 6.15pm
The Courtyard Hereford

The Railroad All Stars (18)

Director: Chema Rodriguez
Starring: The Railroad All Stars
Guatemala/Spain, 2006,
1 hour 30 minutes, subtitles

Valeria, Vilma and Mercy are two-dollar-a-pop prostitutes who work La Linea, the railway that cuts through Guatemala City. They dream of being treated decently and of putting an end to the violence they suffer every day. As a respite from their tough lives, they form a football team but find themselves barred from the local league on account of their 'immorality'. They become national celebrities, end up touring the country and so draw attention to their plight. A compassionate, funny, underdog tale with real heart and spirit that along the way provides an immensely revealing insight into the lives of a group of foul-mouthed, down-to-earth, surprisingly articulate women.

Wednesday 28 7.00pm
Market Theatre Ledbury
FREE

Viewfinder (15)

A showcase for emerging talent in the region Viewfinder is an open competition to find the best films made in Herefordshire, Worcestershire & Gloucester. We will be screening the best films made in Herefordshire in the following categories, Best Film made by a Young Person, Best Student Film, Best Non-professional Film, and Best Professional Film. There will be a final Gala screening in Gloucester on 31 March where the Festival winners will be announced and prizes awarded. You can vote for your favourite film in each category on the website, <http://www.viewfinderfilm.info>, so come along and see what you think of Herefordshire's up and coming talent.





Wednesday 28 7.00pm
St Mary's Church Hall, Ross

The Beat That My Heart Skipped (15)

Director: Jacques Audiard
Starring: Romain Duris,
Niels Arestrup, Linh-Dam Pham
France, 2004, 1 hour 47 minutes, subtitles

Caught between his desire to be a concert pianist and his life of crime in the seedy Paris underworld, Tom is a seething ball of frustration and anger who finds it hard to change his ways. With a tremendous central performance this nuanced character study is ultimately about the influence father's have on their son's lives.

"brilliant . . . the best thing I've seen all year." The Observer



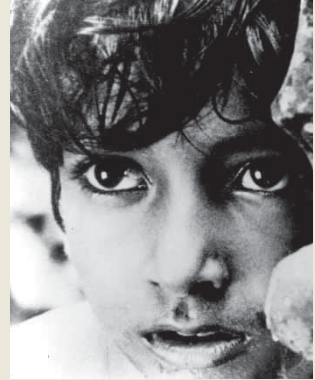
Wednesday 28 7.30pm
Abergavenny Drama Centre

An Inconvenient Truth (U)

Director: Davis Guggenheim
Starring: Al Gore
USA, 2005, 1 hour 37 minutes

Riveting, intelligent and entertaining, Al Gore presents a shocking warning about global warming's impact on us all. Although it sounds like a recipe for doom and gloom Gore manages to retain a positive outlook, exposing the myths and misconceptions that surround global warming and inspiring actions to prevent it. Passionate and inspirational!

"once we see it clearly for what it is we can - and will - solve it."
Al Gore



Wednesday 28 8.00pm
Esclesy Hall,
Michaelchurch Escley



Pather Panchali (U)

Director: Satyajit Ray
Starring: Kanu Bannerjee,
Karuna Bannerjee, Uma Das Gupta
India, 1955, 1 hour 55 minutes,
B/W, subtitles

The first Indian film to cause any real stir in Europe, this is still something to wonder at – a simple story of country folk told with effortless beauty, drama and humanity. Ray's first film is a richly moving and poetic account of a boy's childhood in a small family eking out an existence in a ramshackle Bengali village. Ray has a remarkable eye for the visual poetry both of raw nature and everyday life, a natural way with symbolism, and an enduring faith in people's ability to grow with experience.

"Pather Panchali retains a fresh and pellucid beauty"
Time Out

Film & Disability Day 2007: Disability as You've Never Seen It

Thursday 29 10.00am
The Courtyard Hereford

Borderlines is pleased to present our third annual event focusing on film and disability in partnership with DASH (Disability Arts in Shropshire)

10:00am – 10:30am

Contact Course @ Herefordshire College of Art and Design

Screenings of inventive Digital Stories produced by members of this access course for students with learning difficulties, followed by *Ben*, a drama of friendship between two students – one with Down's syndrome and one without.

10:30am – 11:30am

The Shorts

A selection of intriguing shorts from disabled groups and filmmakers from around the country: Telford's Arty Party adult group's *I Saw A Girl* – about love, freedom and the joy of dance; *Dolly Sen* - life as a side effect, a survivor made film about the effects of psychosis and medication on quality of life; *Aye Aye Captain*, a stop frame animation from the Oska Bright programme made by learning disabled filmmakers;

Neil Webber's UK Film Council animation on the sorry effects of face pulling, *Phizog*; *Reeling*, an essential guide made by young people with learning disabilities on how to make a short film; and two short films by internationally acclaimed writer/performer Sean Burns.

11:30am – 11:50am **Tea Break**

11:50am – 1:00pm

Paul Darke – From Freak to Normalised

Paul Darke, a leading academic on disability and film, takes us on a visually stimulating wander through some cinematic wonders on disability: from the freak to the normalised. Disability as a cinematic concept is revealed in all its despair, glory and cliches. Naming names: Paul Darke reveals the crimes against cinema perpetuated in the name of the crippled!



Phizog



Walter Falter

1:00pm – 2:00pm **Lunch Break**

2:00pm – 3:00pm

Liz Crow Shorts

Liz Crow is a writer-director and founder of Roaring Girl Productions, a creative media projects company based in Bristol. Passionate about storytelling, she is drawn to the power of film, audio and text to trigger change. Her work has screened at many festivals around the world, winning various awards along the way. Liz is currently exploring ways of combining creative work and activism, thanks to a NESTA (National Endowment for Science, Technology and the Arts) fellowship.



The Crippendales



Time Bandits

3.05pm - 4.45pm

Sex and Disability

Havana Marking will present her boundary breaking documentary *The Crippendales*, following Lee Kemp as he realises his dream to become a stripper. Recently runner up in 'The Sexiest Man in Yorkshire Competition', Lee, paralysed from the waist down, is determined to get on stage and do the full Monty. If he can organise the first disabled strip group – *the Crippendales* – the best stripping troupe in the country, the Adonis Cabaret, have agreed to give him a slot in their show. Described by UK disability groups as a “breakthrough”, Havana won the funding for *The Crippendales* through the Channel 4 Pitch scheme for new talent.

Claire Fisher will introduce her work in this field and show examples from the BBC series *Desirability* that looks at sex

and disability with a special emphasis on the role of sexual healer.

Tanya Raabe, a well known National Disabled Artist whose artwork has a strong focus on sexuality and disability, will lead the discussion on sexuality and disability in film.

4.45pm – 5.30pm Tea Break

5.30pm

Time Bandits (PG)

Director: Terry Gilliam
Starring: John Cleese, Sean Connery, David Rappaport, Michael Palin
UK, 1981, 1 hour 53 minutes

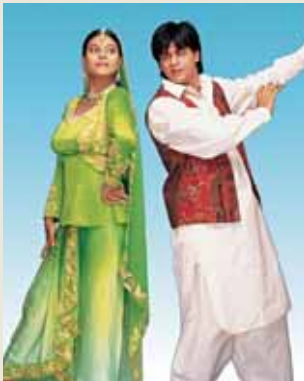
An extraordinarily inventive fantasy in which a schoolboy is rescued from a dull suburban existence by six small bandits who have stolen a secret map from their employer, the Supreme Being. They whisk him off on a madcap journey through time and space, taking him on a whistle stop tour

of great moments in history – Ancient Rome, Robin Hood, Napoleon, the Titanic – showing the eternal clash between good and evil, Monty Python-style. Gilliam directs with a breathless ingenuity, filling the screen with bizarre images. The film that made his reputation and the only film ever made to feature six small actors as the principal leads.

Neil Webber, animator and lecturer at Hereford Art College will be presenting *Time Bandits*, one of his all time favourite films. Director Terry Gilliam has been a major influence on Neil's work.

All films with BSL interpretation

Funded by The Eveson Charitable Trust



Thursday 29 2.00pm
The Courtyard Hereford



Dilwale Dulhania Le Jayenge (PG)

Director: Aditya Chopra
Starring: Shah Rukh, Kajol, Amrish Puri
India, 1995, 3 hours 12 minutes, subtitles
With it's gripping story, visual beauty, great locations and unforgettable music this became one of the most popular Hindi films of all time. Crucial to its success was the dynamic pairing of Shah Rukh and the gloriously sensual Kajol, the greatest screen couple seen in India for decades. The film's central theme is the hero's love for his heroine that transforms him from brat to responsible adult as he wins over her entire family through his relentless charm and good humour. It also marked the beginning of the diaspora film that reflects the experience of the new transnational Indian middle-class. While the nuclear family is the norm in cold, anonymous London, it is among the extended family and traditional hospitality of the Punjab that passion flourishes so reinforcing a belief in traditional Indianness.



Thursday 29 7.30pm
Brilley Village Hall

Ballets Russes (PG)

Directors: Dayna Goldfine, Daniel Geller
Starring: Irina Baranova, Dame Alicia Markova, Frederic Franklin
USA, 2005, 2 hours

One of the finest dance documentaries ever made, this magisterial history of the legendary companies that danced under the name Ballets Russes will enchant dance fans and novices too. See p.15

Thursday 29 7.30pm
Market Theatre Ledbury

Volver (15)

Director: Pedro Almodovar
Starring: Penelope Cruz, Carmen Maura, Lola Duenas.
Spain, 2006, 2 hours 1 minute, subtitles

A brilliant synthesis of love story, melodrama, ghost story and thriller that tells of three generations of women who survive death, fire and madness by means of goodness, boundless energy, and lies. Visually sumptuous, full of strong performances, this deals with mothers, daughters, sisters and their intricate relationships in a way that is typical Almodovar.



Thursday 29 8.30pm
Sunday 1 6.15pm
The Courtyard Hereford

London to Brighton (18)

Director: Paul Andrew Williams
Starring: Lorraine Stanley, Georgia Groome, Johnny Harris
UK, 2006, 1 hour 24 minutes

A gritty, fast-moving journey through a seedy world of sleazy scumbags, this is 24 hours in the life of battered prostitute and a young runaway desperately fleeing to Brighton pursued by a shotgun-toting pimp and a vicious gangster. Told with real confidence and cinematic brio, and full of superbly convincing performances this reinvents the British crime movie.

Winner Best New Director Award
Edinburgh Film Festival 2006

Friday 30 11.00am FREE

National Identity within British Cinema: A Talk by Ian Hudson

Duration 1 hour

How we represent ourselves and reveal our national characteristics in the films we make.



The Last Chip

Friday 30 12.30pm
 Sunday 1 April 12.00pm
 The Courtyard Hereford
 £2.00

International Shorts Programme (15)

Catch the latest and best in this scintillating shorts programme featuring: Hungarian Balint Kenyeres' visually stunning and technically superb *Before Dawn* winner of the European Film Academy Best Short Film 2006; multi-award winning *Cubs*, Tom Harper's shocking tale of inner city fox hunting now short-listed for a BAFTA; the harrowing *Even if She Had been a Criminal*, a superb reworking of archive material by France's Jean-Gabriel Periot; *The Last Chip* Australian Heng Tang's parable of three middle aged Asian ladies with unfulfilled dreams and an unexpected fortune on a night out at the casino; and *Night Story* Victor Candeias' edgy thriller of a late night taxi ride, when chance crosses the path of three strangers for much longer than any of them would wish.



Friday 30 2.00pm
 The Courtyard Hereford



Mughal-e-Azam (U)

Director: K Asif
 Starring: Dilip Kumar, Madhubala, Prithviraj Kapoor
 India, 1960, 2 hours 53 minutes,
 B/W & colour, subtitles

Set in the 16th century, this timeless classic is the tale of the doomed love affair between the Mughal Crown Prince Saleem and the beautiful court dancer, Anarkali. The fervour and intensity of their love leads to a war between the prince and his father the great Mughal Emperor Akbar, which threatens to bring an empire to its knees. The film took over fifteen years to make (and involved a complete change of cast), the cinematography is superb, mostly black and white, with some songs shot in colour. It is greatly enhanced by Naushad's rich music and contains perhaps the most erotic sequence in Hindi cinema where Dilip Kumar and Madhubala are shot in close up, Madhubala's beautiful, iconic face motionless in ecstasy as Dilip Kumar watches in adoration.



Friday 30 2.15pm
 Saturday 31 11.15am
 The Courtyard Hereford

Close To Home (15)

Directors: Dalia Hagar, Vidi Bilu
 Starring: Smadar Sayar, Naama Schendar, Irit Suki
 Israel, 2005, 1 hour 30 minutes, subtitles

Two 18 year-old women soldiers, mischievous rebel Smadar and inverted Mirit, patrol Jerusalem's streets, checking the papers of any Arabs they see, work they both find tedious and demeaning. Initially frosty, a brittle friendship develops as they deal with the rigours of military service and their own emotional issues, as well as the political reality of what they have to do. Through the eyes of two totally believable characters we see an utterly compelling and hugely enjoyable portrait of modern Jerusalem that subtly raise questions about the role of women in the occupation.

"We wanted to make a film with a political meaning. We wanted to make people think, but not tell them what to think . . ."
 Dalia Hagar, Vidi Bilu

Winner New Cinema Forum
 Award Berlin



Friday 30 4.30pm
Saturday 31 March 1.30pm
Sunday 1 April 1.45pm
Monday 2, Tuesday 3 &
Saturday 7 2.00pm
Thursday 5 11.00am
The Courtyard Hereford

Charlotte's Web (U)

Director: Gary Winnick
Starring: Dakota Fanning, Julia Roberts,
John Cleese, Oprah Winfrey
USA, 2006, 1 hour 37 minutes

Based on the ever-popular children's book about Wilbur the pig who is scared of the end of the season, because he knows that come the time, he will end up on the dinner table. He hatches a plan with Charlotte, the wise and friendly spider that lives in his pen, to ensure that this never happens to him.



Friday 30 6.00pm
Saturday 31 8.45pm
Sunday 1 April 8.00pm
The Courtyard Hereford

Running With Scissors (15)

Director: Ryan Murphy
Starring: Annette Bening, Gwyneth Paltrow, Joseph Fiennes
USA, 2006, 2 hours 2 minutes

Both hilarious and poignant with many a sharp joke at the expense of abusive therapists and 70s attitudes. Based on the true story of the crazy childhood of poor gay Augustin whose mother, a poet and artist who, convinced she is being stifled by her husband sets off on a bizarre journey of liberation through a strange relationship with her therapist. With excellent performances from Bening as crazy Mama, Brian Cox as the nutty psychotherapist and local Svengali, this is consistently entertaining throughout.



Friday 30 6.30pm
Leintwardine Village Hall

MirrorMask (PG)

Director: David McKean
Starring: Stephanie Leonidas,
Jason Barry, Rob Brydon
UK, 2004, 1 hour 41 minutes

Having spent her life living among circus performers, 15 year-old Helena yearns for a life more ordinary, but soon regrets her wish when she's spirited off to the Dark Lands, a drab parallel world full of strange beasts (gryphons, sphinx, monkeybirds) where fish swim in mid-air and books turn into skateboards. A delightful, visually inventive, richly creative fantasy that plays as well to imaginative teenagers as it does to adults. Truly unique.



A storyteller will tell
a short story before
the film starts



Friday 30 7.00pm
The Simpson Hall Burghill

Monster House (PG)

Director: Gil Kenan
With the voices of: Mitchel Musso,
Sam Lerner, Steve Buscemi,
Spencer Locke
USA, 2006, 1 hour 31 minutes

Funny, and scary, this is the best kids movie of last year - a visually dazzling thrill ride, with winning characters and a barnstorming finale.

Nominated for the Best
Animated Feature Film Oscar



Friday 30 7.30pm
Garway Village Hall

Le Grand Voyage (PG)

Director: Ismael Ferroukhi
Starring: Nicolas Cazale,
Mohamed Majd, Jacky Nercessian.
France/Morocco, 2005,
1 hour 47 minutes, subtitles

Second-generation French Moroccan Reda is appalled when forced to drive his father on a pilgrimage to Mecca. He finds himself stuck in a car for 3000 miles with a man who not only speaks a different language but also has a totally different view of the world. As their epic journey progresses the uncomfortable pair are pulled apart, forced together and slowly move towards some kind of mutual understanding. Their trip culminates in astounding scenes of Mecca that give a rare insight into the spiritual power of Islam, while Ferroukhi's subtle characterisation and faith in small gestures makes for a touching look at the relationship between father and son.

Winner Venice Film Festival Luigi
de Laurentiis Award 2004

Friday 30 7.30pm
Gorsley Village Hall

Mountain Patrol (15)

Director: Lu Chuan
Starring: Duo Bujie, Zhang Lei, Qi Lang
China, 2004, 1 hour 35 minutes, subtitles

Set high up in the Himalayas, this is an epic tale of men battling against the elements. Filmed with a non-professional cast in the most adverse conditions, this gripping tale of a band of unpaid, ill-equipped local men who take on the dangerous task of tackling antelope poachers gives you a taste of the Tibetan wilderness like no other film ever made. Full copy p.8

Friday 30 7.30pm
Lion Ballroom Leominster

An Inconvenient Truth (U)

Director: Davis Guggenheim
Starring: Al Gore
USA, 2005, 1 hour 37 minutes

Riveting, intelligent and entertaining, Al Gore presents a shocking warning about global warming's impact on us all. Passionate and inspirational! Full copy p.20

"once we see it clearly for what it is we can, and will, solve it." Al Gore



Friday 30 8.30pm
Saturday 31 4.00pm
The Courtyard Hereford

A Prairie Home Companion (PG)

Director: Robert Altman
Starring: Meryl Streep, Lily Tomlin, Garrison Keilor, Woody Harrelson, Kevin Kline. USA, 2006, 1 hour 45 minutes

Altman's final movie is a fond farewell to the vanishing world of live radio, full of fine performances from an all-star cast, stirring songs, Garrison (*Lake Woebegone Days*) Keilor's dry humour and good bad jokes. It focuses on the final performance of a long-running show whose players' do their best to carry on as normal despite the emotional fallout of losing their livelihoods. A loving and expertly crafted portrait of theatre life, that is full of poignant observations on the passage of time and a gentle nostalgia for better days.

"a typically wise but light-hearted film on death's inevitability and the need to make the most of life" Geoff Andrew, *Time Out*

Friday 30 March 8.45pm
Saturday 31 6.15pm
Sunday 1 April 8.15pm
Monday 2 - Wednesday 4 7.45pm
Tuesday 3 11.00am
Wednesday 4 2.00pm
The Courtyard Hereford

Notes On A Scandal (15)

Director: Richard Eyre
Starring: Judi Dench, Cate Blanchett, Bill Nighy. UK, 2006, 1 hour 32 minutes

A deliciously wicked, witty and crisply written script gives Judi Dench the chance to do an Oscar-worthy turn as an embittered spinster who turns on her young colleague Sheba when she has an affair with a pupil.

"Judi Dench is superb"
The Observer

Nominated for 4 Oscars including Best Actress

Friday's screening sponsored by Bill Jackson & Gordon Lutton



Saturday's screening sponsored by Melcon



Carry Greenham Home



A Common Cause

Saturday 31 2.00pm - 8.30pm

The Borderlines Debate: Greenham 25 Years On

Day Ticket to all the films and the debate - £10

11.15am

Close To Home (15)

A feminist perspective on life for two Israeli conscripts patrolling the streets of Jerusalem.

Meet for lunch in The Courtyard café, there will be a display of banners and other memorabilia.

2.00pm

A Common Cause (PG)

Director: Jane Jackson, 1983, 50 minutes

Made for ITV this fly-on-the-wall documentary was banned from national viewing because it showed peace women as they really were – ordinary, respectable women with children, who walked from Chester to Greenham to protest about cruise missiles. Introduced by the filmmaker, Jane Jackson, four of the Chester women will reflect on their experience. Chaired by Ursula Atfield (Labour Party councillor and Hereford ex-mayor).

4.30pm

Carry Greenham Home (15)

Directors: Beeban Kidron and Amanda Richardson, 1983, 1 hour 6 minutes

Made while the directors were film students, the film gives a fuller picture of what life at Greenham was like than the fragmented news reports of the time. It covers the processes underlying the women's decisions, the influence of outside forces, and the verve and style with which they developed their own brand of non-violent direct action.

Directors, Beeban Kidron, Amanda Richardson, and Guardian journalist, Lindsay Poulton, will be here to answer questions after the film.

+ And the Fence Came Tumbling Down

Director: Tim Knock, 2001, 10 minutes

Documents the ultimate success of this unique protest, with the dismantling of the US air base in 2000 after 20 years of non-violent action.

7.00pm - 8.30pm

The Borderlines Debate – Greenham 25 Years On

An opportunity to explore the legacy of Greenham and to focus on current peace issues. Among the speakers will be Green Party MEP, Jean Lambert who has a special interest in peace, nuclear weapons and disarmament and the environment. Jenny Maxwell, Chair of West Midlands CND will address Trident Replacement and Janet Bloomfield, British Coordinator of Atomic Mirror will talk about how the arts and culture can contribute to social change movements.

Felicity Norman, Green Party candidate for Leominster, Herefordshire, will introduce the speakers and chair the discussion.

Thanks to the Hereford Quakers for their support



Saturday 31 6.30pm
Sunday 1 2.00pm
The Courtyard Hereford

Sixty Six (12A)

Director: Paul Weiland
Starring: Helena Bonham-Carter,
Eddie Marsan, Catherine Tate,
Gregg Sulkin
UK, 2006, 1 hour 30 minutes

A Jewish *Bend It Like Beckham*, though nostalgic, this funny, feel-good film largely avoids schmaltz thanks to a collection of finely judged performances led by the comically tragic Sulkin whose bar mitzvah clashes with the World Cup final. So while he plots against the England team, his parents struggle to cope with his father's deepening depression over the failing family business. Curiously neglected this is one of the funniest British films of the year.

"an amiable blend of personal history and . . . crowd-pleasing comedy" Time Out



Saturday 31 7.00pm
St Mary's Church Hall, Ross

The Cave of the Yellow Dog (PG)

Director: Byambasuren Davaa
Starring: Urjindori Batchuluun,
Batbayar Batchuluun, Nansal Batchuluun
Germany/Mongolia, 2005,
1 hour 33 minutes, subtitles

Byambasuren's follow-up to *The Story of the Weeping Camel* is a hugely enchanting depiction of nomad family life and the breathtaking landscape they live in. With a minimum of drama, the film shows the simple beauty inherent in the daily routines of a nomad family living far out on the Mongolian plains.



Saturday 31 7.30pm
Ballingham &
Bolstone Village Hall

Mountain Patrol (15)

Director: Lu Chuan
Starring: Duo Bujie, Zhang Lei, Qi Lang
China, 2004, 1 hour 35 minutes, subtitles

Set high up in the Himalayas, this is an awesomely beautiful 'Tibetan Western' that gives you a taste of the Tibetan wilderness like no other film ever made. Full copy p.8

Winner of the Special Jury
Prize Tokyo International Film
Festival, 2004

Saturday 31 7.30pm
Lion Ballroom Leominster

Wah-Wah (15)

Director: Richard E. Grant
Starring: Gabriel Byrne, Emily Watson,
Julie Walters, Miranda Richardson
UK, 2005, 1 hour 37 minutes

Based on Richard E Grant's own life story, this is tragic, moving and terribly funny. Beautifully shot and brilliantly acted by a first rate cast. Full copy p.8

"Entertaining and effortlessly endearing" Empire



Saturday 31 8.30pm
The Courtyard Hereford

Habana Blues (15)

Director: Benito Zambrano
Starring: Alberto Joel Garcia Osorio,
Roberto Sanmartin, Yailene Sierra
Spain/France/Cuba, 2005,
1 hour 55 minutes, subtitles

A cheerful, lively portrait of two musicians frustrated by their lack of opportunities who see their big chance when they meet some Spanish producers who've come to Cuba looking for talent. There's a real flavour of how people cope in contemporary Havana, and a great soundtrack - for a change these are not some old guys playing 'son', but young guys who play blues, rock and hip-hop. Zambrano delicately draws the complexity of their lives - Tito lives with his straight-talking, cigar-smoking, Grandma, Ruy with his girlfriend and their two kids - the tensions in the band, their passion for their music and the difficult decisions they're faced with, but above all shines the warmth of their friendship. A bittersweet gem.

Sunday 1 April 2.00pm
The Courtyard Hereford

Film and Counselling Event

In partnership with Couple Counselling Network - Herefordshire and Borders. Joanna Rosenthal, will introduce the latest British comedy, *Sixty Six* and lead a discussion afterwards.

Joanna was a member of the senior staff at the Tavistock Centre for Couple Relationships for 20 years; she is currently running the NHS clinical service for Couples in the Adult Department of the Tavistock Clinic. She also teaches and has lectured widely, her last three papers being on *'Falling in Hate: Why Work with Couples,' 'Oedipus Gets Married,'* and *'Sharing a Heart - The Dilemma of a Fused Couple.'*



Sixty Six (12A)

Director: Paul Weiland
Starring: Helena Bonham-Carter,
Eddie Marsan, Catherine Tate,
Gregg Sulkin
UK, 2006, 1 hour 30 minutes

A Jewish *Bend It Like Beckham*, though nostalgic, this funny, feel-good film largely avoids schmaltz thanks to a collection of finely judged performances led by the comically tragic Sulkin whose bar mitzvah clashes with the World Cup final. Full copy p29.

"an amiable blend of personal history and...crowd-pleasing comedy" Time Out



Sunday 1 April 4.00pm
The Courtyard Hereford

We Shall Overcome (12A)

Director: Niels Arden Oplev
Starring: Jens Jorn Spottag, Bent Mejding, Anders W Berthelsen. Denmark, 2006, 1 hour 49 minutes, subtitles

Can one boy really make a difference? Set in sun-kissed, rural Denmark in 1969, this touching tale follows 13 year-old Frits who, inspired by Martin Luther King, decides its time to take a stand against his bullying headmaster. With echoes of both *Billy Elliot* and *If*, and a central character that we are rooting for all the way, this beautifully acted film, suitable for children and adults alike, shows the importance of finding the courage to stand up for what you believe in, whatever age you are.

"Unmissable" The Guardian

Winner Best Children's Film
Berlin International Film Festival
Winner London Children's Film
Festival Audience Award 2006

Sponsored by This Is Kid's Stuff



Sunday 1 April 6.00pm
The Courtyard Hereford

Capturing Local Heritage (PG)

From Antiques Roadshows to Video Diaries

Mike Jackson has worked as a factual TV location director for 15 years with the BBC, ITV companies and independents, including The Rural Media Company. He will tell the stories behind the shots from the *Ledbury Antiques Roadshow*, BBC Birmingham, *Inside Out* films, and ITV regional environmental documentaries showing a selection of his most interesting clips from different genres that show how big budget, presenter-led programmes deliver a radically different sense of a place and values from individual personal testimony acquired with a camcorder.

Antiques Roadshow with Michael Aspel

Shot in Ledbury
5', 2000, made for BBC1



A Pocket of Hops

Inside Out, Birds of Prey

Shot in Herefordshire and Worcestershire
8', 2003, made for BBC1

Gaz Top Non Stop

Cosford Airbase, Shropshire
5', 1992, made for Carlton TV

Raft Daft

About the Severn raft race shot at Stourport
5', 1994, made for Splash TV

Not In My Backyard

About green lobbying in Gloucestershire
1997, made for HTV

Welland Steam Rally

shot in Worcestershire
5', 1997, made for Splash TV

Video Diary

Gypsy Travellers in Dilwyn
5', 1996, made for BBC1

Mayor of Hereford's Diary

4', 2006, made for BBC Local TV

A Pocket of Hops

16', 2007, made for Splash TV



Sunday 1 April 7.00pm
Market Theatre Ledbury

Confetti (15)

Director: Debbie Isitt
Starring: Martin Freeman,
Jessica Stevenson, Stephen Mangan
UK, 2006, 1 hour 44 minutes

Bridal magazine, *Confetti*, offers a luxury home for the couple with the most original wedding of the year. The finalists - whose themes are a Broadway musical, a tennis match and a nudist rite - find that the competitive pressures crank up the usual pre-marital nerves and family tensions as they head towards the Big Day. Good fun as familiar faces from *The Office*, *Green Wing* and *Peep Show* make the most of a witty script.

"Cheerfully daft enough to keep you laughing from start to finish"
Empire



Sunday 1 April 7.30pm
Garway Village Hall

An Inconvenient Truth (U)

Director: Davis Guggenheim
Starring: Al Gore
USA, 2005, 1 hour 37 minutes

Riveting, intelligent and entertaining, Al Gore presents a shocking warning about global warming's impact on us all. Passionate and inspirational!
Full copy p.20

Nominated for Best
Documentary Oscar

Sunday 1 April 7.30pm
Lion Ballroom Leominster

Le Grand Voyage (PG)

Director: Ismael Ferroukhi
Starring: Nicolas Cazale, Mohamed Majd,
Jacky Nercessian. France/Morocco,
2005, 1 hour 47 minutes, subtitles

Forced to drive his father on a pilgrimage to Mecca, Reda finds himself stuck in a car for 3000 miles with a man who not only speaks a different language but also has a totally different view of the world. Their epic journey culminates in astounding scenes of Mecca that give a rare insight into the spiritual power of Islam.
Full copy p.26



Wartime Secrets

Monday 2 April 7.30pm
The Royal Oak Hotel
Ballroom, Leominster
For bookings call 01568 780761

Looking Back: River of Life retrospective (U)


This screening of the best of our collection of local archive films is presented in collaboration with the Leominster Civic Trust. We will show a range of wonderful archive material from Herefordshire - from the earliest known material taken in Edwardian times in 1908 to television material from the 1970s. The programme will include *Alfred Watkins films (1908-1918)*, *Cidermaking (1928)*, *King George V (1970)*, *Herefordshire in the News (1960 - 1973)* and *Wartime Secrets (2005)* about Hereford's secret wartime fuel valve factory.

This project is part financed by the European Union (EAGGF) and DEFRA through the Herefordshire LEADER+ programme and by Screen WM and The National Lottery through the UK Film Council.



UK FILM COUNCIL





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Shropshire + Powys

Friday 23 7.30pm
All Stretton Village Hall

The Cave of the Yellow Dog (PG)

Director: Byambasuren Davaa.
Starring: Urjindori Batchuluun,
Batbayar Batchuluun,
Nansal Batchuluun
Germany/Mongolia, 2005,
1 hour 33 minutes, subtitles

Byambasuren's follow-up to *The Story of the Weeping Camel* is a hugely enchanting depiction of nomad family life and the breathtaking landscape they live in. With a minimum of drama, the film shows the simple beauty inherent in the daily routines of a nomad family living far out on the Mongolian plains.

Friday 23 8.00pm
Clungunford Parish Hall

An Inconvenient Truth (U)

Director: Davis Guggenheim
Starring: Al Gore
USA, 2005, 1 hour 37 minutes

Riveting, intelligent and entertaining, Al Gore presents a shocking warning about global warming's impact on us all. Although it sounds like a recipe for doom and gloom Gore manages to retain a positive outlook, exposing the myths and misconceptions that surround global warming and inspiring actions to prevent it. Passionate and inspirational!

Robin Tidnam from Marches Energy Agency and Paul Mobbs, author of *Energy Beyond Oil* will take part in a discussion after the screening

Saturday 24 7.30pm
Clun Memorial Hall

Wah-Wah (15)

Director: Richard E. Grant
Starring: Gabriel Byrne, Emily Watson,
Julie Walters, Miranda Richardson
UK, 2005, 1 hour 37 minutes

With his trademark wry wit and sharp eye, Richard E Grant portrays 1960s Swaziland at the last gasp of Empire. Based on his own life story - a sensitive lad who witnesses his mother's adultery that provokes his father's alcoholism and a painful break-up, this is tragic, moving and terribly funny. Beautifully shot and brilliantly acted by a first rate cast.

"Entertaining and effortlessly endearing" Empire



A storyteller will tell a short story before the film starts



Saturday 24 7.30pm
Ludlow Assembly Rooms

The Lives of Others (15)

Director:
Florian Henckel von Donnersmarck.
Starring: Martina Gedeck,
Ulrich Muhe, Sebastian Koch
Germany, 2006, 2 hours 17 minutes,
subtitles

This remarkably assured first film deals with the nightmarish, Kafka-esque world of East Berlin in the mid-80s, during the heyday of the Stasi. It follows Weisler, a secret policeman, as he embarks on his latest job, the surveillance of Georg, a successful playwright and his actress lover. With its brooding atmosphere of fear, doubt and suspicion, this suspenseful thriller subtly shows how the bugging of their apartment effects not only the central couple, but also their dissident friends and even Weisler himself. In a society, where a harmless joke can ruin a career, what is most ominous is the sheer casual banality of bugging people for no good reason. An excellent script and uniformly superb performances make for a totally convincing and utterly compelling tale of lives tragically shaped by the society they live in.



Sunday 25 2.30pm
Ludlow Assembly Rooms

The City of the Sun (15)

Director: Martin Sulik
Starring: Oldrich Navratil,
Ivan Martinka, Lubos Kostleny
Czech Republic/Slovak Republic,
2005, 1 hour 35 minutes, subtitles

The story of four unemployed friends who are laid off when their factory is privatised; together they buy a lorry and soon find themselves getting into all sorts of scrapes trying to make ends meet. The characters of the four are strongly drawn and acted, the impact of the brave new capitalist world is clearly shown – traditional values of solidarity and morality are early casualties – but their camaraderie survives. This is a mix of quirky humour and tough drama, like *The Full Monty* remade by Ken Loach, shot through with a typically Czech sense of irony.

Winner of two Czech Lions
(the Czech BAFTAs) in 2006.



Sunday 25 7.00pm
Ludlow Assembly Rooms

The Refugee All Stars (15)

Director: Zach Niles & Banker White
Starring: The Refugee All Stars
Sierra Leone/Guinea/USA, 2005,
1 hour 20 minutes, English with subtitles

A testament to music's power to heal wounds, both physical and emotional, this uplifting documentary dispels the stereotype of refugees as helpless victims of war. It tells the story of six refugees, all survivors of the unbelievably brutal war in Sierra Leone, who meet in a camp in neighbouring Guinea and form a band that performs a mix of reggae, R&B and traditional music. But while their music inspires their people in the camps it is their stories that bring home the horrors of what they've been through, the difficulties they face going home, and the triumphant power of a positive attitude – and music!

Winner of the Best Documentary
at the AFI Fest 2005



A storyteller will tell
a short story before
the film starts



Sunday 25 7.30pm
Ludlow Assembly Rooms



Pather Panchali (U)

Indian Film Season
Director: Satyajit Ray
Starring: Kanu Bannerjee,
Karuna Bannerjee, Uma Das Gupta
India, 1955, 1 hour 55 minutes,
B/W, subtitles

The first Indian film to cause any real stir in Europe, this is still something to wonder at – a simple story of country folk told with effortless beauty, drama and humanity. Ray's first film is a richly moving and poetic account of a boy's childhood in a small family eking out an existence in a ramshackle Bengali village. Ray has a remarkable eye for the visual poetry both of raw nature and everyday life, a natural way with symbolism, and an enduring faith in people's ability to grow with experience.

"Pather Panchali retains a fresh and pellucid beauty" Time Out

Sponsored by the
Silk Hat Gallery



Monday 26 7.30pm
Ludlow Assembly Rooms

The Gospel According to Saint Matthew (PG)

Director: Pier Paolo Pasolini
Starring: Enrique Irazoqui,
Margherita Caruso, Susanna Pasolini
Italy/France, 1964, 2 hours 22 minutes,
B/W, subtitles

Pasolini's most satisfying and beautiful film features the most astounding use of music from Bach to Billie Holliday. The beauty comes from its simplicity and the marvellous camerawork that turns the arid Italian landscape into a convincing setting for the familiar story. The director's Marxism and Catholicism serve him well as the Messiah is presented as the greatest revolutionary of all time, a determinedly political animal fuelled by anger at social injustice.

Winner of two awards at the
Venice Film Festival 1964

Sponsored by the
Silk Hat Gallery



Tuesday 27 7.30pm
Ludlow Assembly Rooms

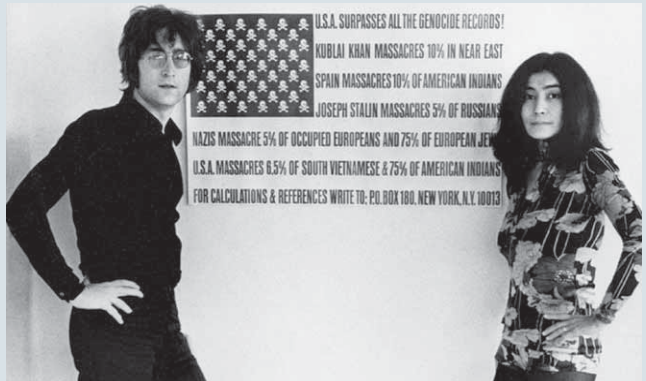
Ghosts (15)

Director: Nick Broomfield
Starring: Ai Qin Lin, Zhan Yu, Zhe Wei
UK, 1 hour 40 minutes, subtitles

A detailed exploration of the problems faced by those who risk everything to find work in Britain, like *In This World*, this is a fictional recreation of a real story – in this case the tragic deaths of 21 Chinese cockle-pickers in Morecambe Bay. From this invisible legion we follow one migrant, Ai Qin Lin, who pays a small fortune to travel halfway across the world to live and work in the most ghastly conditions imaginable. The desperate dullness of the daily routine is well depicted, as is the callous disregard of the gang-masters, British landlords, employment agencies and all those that profit directly from this trade. Broomfield's righteous indignation inevitably raises the question of the responsibilities of the rest of us who profit indirectly from their cheap labour.



There will be a discussion after the screening led by Paul Whitehouse who retired from the Police Service in 2001. Currently, he is Vice-Chair of the Council of Nacro - the Crime Reduction Charity, Treasurer of Ludlow Assembly Rooms and chairs the Gang-masters Licensing Authority. Paul will talk about the similarities and differences between the film and the real events, and, about what 'happened next'.



Wednesday 28 7.00pm
Ludlow Assembly Rooms

China Blue (PG)

Director: Micha X Peled
USA, 2005, 1 hour 28 minutes, subtitles

What did you pay for your last pair of jeans? A powerful, poignant and ultimately touching journey into the harsh world of the sweatshop workers that shines a light on the inhumane working conditions endured by the young girls who make our jeans. Filmed in secret, it focuses on 16 year-old Jasmine who regularly works fourteen hour days and her equally optimistic friends. By looking beyond the grim facts of sweatshop labour to reveal the flavour of their everyday lives, this makes personal the impact of globalization. Showing the families they leave behind in the countryside, their resilience, their determination and the dreams that drive these young girls, this offers an unrivalled view of the massive changes taking place in China.

Winner Amnesty International Award, Amsterdam International Documentary Film Festival 2005

Wednesday 28 7.30pm
Thursday 29 7.30pm
Ludlow Assembly Rooms

The U.S. vs. John Lennon (12A)

Directors: David Leaf, John Scheinfeld
Starring: John Lennon, Yoko Ono, Noam Chomsky
USA, 2006, 1 hour 30 minutes

This presents John Lennon as a man who speaks directly to our own time, showing his wit, thoughtfulness and optimism for a new generation. Covering the years '68 - '73, this emphasises the wider impact of John's music, his friendships with political radicals and the significance of the anti-Vietnam War movement. With some fantastic archive footage, great music, and insightful interviews with his contemporaries, this is an incisive account of how deep into the Nixon White House ran the fear of John's influence. But above all, it shows the increasingly radicalised, anti-establishment 'peacenik' that John became; his principles, his courage, his ability to manipulate the media, and most memorably, his great sense of humour.



Friday 30 7.30pm
Ludlow Assembly Rooms

Habana Blues (15)

Director: Benito Zambrano
Starring: Alberto Joel Garcia Osorio, Roberto Sanmartin, Yailene Sierra
Spain/France/Cuba, 2005, 1 hour 55 minutes, subtitles

A cheerful, lively portrait of two musicians frustrated by their lack of opportunities who see their big chance when they meet some Spanish producers who've come to Cuba looking for talent. There's a real flavour of how people cope in contemporary Havana, and a great soundtrack - for a change these are not some old guys playing 'son', but young guys who play blues, rock and hip-hop. Zambrano delicately draws the complexity of their lives - Tito lives with his straight-talking, cigar-smoking, Grandma, Ruy with his girlfriend and their two kids - the tensions in the band, their passion for their music and the difficult decisions they're faced with, but above all shines the warmth of their friendship. A bittersweet gem.



Friday 30 8.00pm
Clungunford Parish Hall

Children of Men (15)

Director: Alfonso Cuaron
Starring: Clive Owen, Julianne Moore, Michael Caine
UK, 2006, 1 hour 54 minutes

Set in 2027 in a chaotic world where humans can no longer procreate, this is the story of a miraculously pregnant woman and the struggle to transport her to safety so that her child may help save mankind. Based on the novel by P.D. James, this is thought provoking science fiction of the highest order.

Nominated for 3 Oscars
including Best Screenplay and Best Cinematography



A storyteller will tell a short story before the film starts



Friday 30 8.00pm
Presteigne Assembly Rooms

Pan's Labyrinth (15)

Director: Guillermo Del Toro
Starring: Ivana Baquero, Sergi Lopez, Maribel Verdu, Ariadna Gil
Spain, 2005, 2 hours, subtitles

Spain, 1944 and the Civil War rumbles on. Young Ofelia is taken by her ailing, pregnant mother to live with sadistic Captain Vidal, who is in charge of the fascist troops engaged in mopping up the last of the anti-Franco guerrillas hiding in the woods. There she is drawn into a threatening, magical world where she discovers her own power and learns how to cope with the even darker secrets of the adult world. Fortunately it is the 'reality' scenes that take precedence as Del Toro develops a tragic, satisfying tale of brutality and betrayal. Superbly written, filmed and played, this is not just the work of a skilled director mining a rich vein in fantasy/horror but that of a visionary artist at the height of his considerable powers.

"Dark, twisted and beautiful . . . Del Toro's masterpiece"
**** Empire



Sunday 1 April 2.00pm
Monday 2 7.30pm
Tuesday 3 7.30pm
Ludlow Assembly Rooms

Babel (15)

Director: Alejandro Gonzalez Inarritu
Starring: Brad Pitt,
Cate Blanchett, Gael Garcia Bernal
USA/Mexico, 2006, 2 hours 22 minutes

Hugely ambitious and gloriously cinematic, this interweaves the stories of four groups of strangers tenuously linked by a rifle. When two boys tending goats on a Moroccan hillside try out the gun they accidentally hit an American tourist and so set off a chain of events across the world. The wounded woman and her estranged husband struggle to get help, while back home their kids lives are in danger when their nanny takes them to Mexico so she can attend her son's wedding. In Japan, the gun's original owner is struggling with the aftermath

of his wife's suicide and his deaf-mute daughter's rebellious adolescence. Each strand has its own distinctive look and feel, each reflects on the relationship between parents and their children, and each suggests that assumptions and prejudices are more divisive than language barriers or borders.

Nominated for 7 Oscars
including Best Picture,
Best Director, Best Screenplay



Sunday 1 7.30pm
Clun Memorial Hall

An Inconvenient Truth (U)

Director: Davis Guggenheim
Starring: Al Gore
USA, 2005, 1 hour 37 minutes

Riveting, intelligent and entertaining, Al Gore presents a shocking warning about global warming's impact on us all. Passionate and inspirational! Full copy p.34

+ **Costa Del Marches**, see p.7

"once we see it clearly for what it is we can, and will, solve it."
Al Gore

Robin Tidnam from Marches Energy Agency and Paul Mobbs, author of *Energy Beyond Oil* will take part in a discussion after the screening



Offline Film Festival
Ludlow Assembly Rooms

Saturday 31 2:00 – 4:30pm

Get Animated Workshop

Come and learn the skills of animation in this hands-on workshop led by the Platform Film Collective. A fun and exciting introduction to the basics of stop-frame animation for all ages. A DVD copy of the end result will be made available for all who take part.

Saturday 31 2:00 – 4:30pm

Horror Gore Workshop

Blood gore and a whole lot more, find out how movie make-up artists transform actors into dismembered zombies

Saturday 31 5:30 – 6:45pm

Stop the Motion I Want to Get Off

A rollercoaster ride of the latest animation talent, from the playfully neurotic hand drawn *Tales of Mere Existence* to the slick, cool Coldcut video *True*

Skool. Buckle up for Richard Fenwick's dizzying *Safety Procedures*, instructions you don't want to hear when your plane is going down, and the brief, but very delightful *The Art of Disappearing Up One's Own Arse* by local animator Sally Stevens.

Saturday 31 7:30 – 10:00pm

The Coconut Revolution (PG)

Director: Dom Rotheroe
UK 2000 50 mins

This is an incredible modern-day story of a native peoples' victory over Western globalization. Sick of seeing their environment ruined and their people exploited by the Panguna Mine, the Pacific island of Bougainville rose up against the giant mining corporation, Rio Tinto Zinc.

The newly formed Bougainville Revolutionary Army began fighting with bows and arrows and sticks and stones against a

heavily armed adversary. In an attempt to put down the rebellion the Papua New Guinean Army swiftly established a gunboat blockade around the island.

But with no shipments allowed in or out, how did new electricity networks spring up on the island? And how were the people of Bougainville able to drive around the island without any source of petrol or diesel?

Watch as the world's first eco-revolution unfolds within the blockade. A David and Goliath story for the 21st century.

A multi-award winning documentary

We hope that the director, Dom Rotheroe (*Sarajevo Diary*, *My Brother Tom*) will be present for a discussion after the screening.

Sunday 1st April
11:00am - 1:30 pm

Stage Fighting Workshop

Ever wondered how Johnny, Orlando and Keira get away with it? Learn how in this stage fighting workshop on unarmed combat with Cambridge's Peregrine Theatre Workshop. Places are limited so book early for convincing uppercuts..

Sunday 1 April 2:30 - 4:00pm

Urban Extremes

A full continental array of short films depicting the unexpurgated truth of life in the cities. From Tom Harper's shocking BAFTA nominated tale of fox hunting in the crumbling canal basins and wastelands of inner city London, *Cubs*, to We3's *Sunny Haze*, the breezy flip side of free running in Shrewsbury via the Reuben Sutherlands and the Phoenix Foundations' *Hitchcock*, a rhapsody of choreographed electric cars, the antidote to the polluted petrol guzzling ways of our 4 x 4 infested roads (and surprisingly made by one man with a digital stills camera). A mix of the best from near and far.

Sunday 1 April 4:30 - 5:45pm

Coming Shortly

An eclectic mix of cutting edge independent shorts - including two award winning films on war and immigration, *Before Dawn* (winner of the European Short film of the Year) and *Even If She Had Been A Criminal*, a gut wrenching reworking of archive material; *Mini Cine Tuppy*, a heart warming documentary about one man's passion for the cinema, and all rounded off with some laugh out loud comedy. And from nearer at home *A Royal Obsession* from the groovy movie tent at Glastonbury, Dan Brown and Ian Preece's portrait of a Presteigne gent's fascination with the Duke of Windsor along with other locally made shorts of exceptional quality. You will be astounded by the talent that lies on your doorstep. Come and see for yourself.

Sunday 1 April 8:00 - 10:30pm

Transformer LIVE PERFORMANCE

Transformer began in early 2007 as a creative collaboration between filmmakers and musicians, local and national; exploring the importance and meaning in the relationship between soundtracks and the moving image. The end result; a set of exciting and exhilarating live performances by five

musical acts performing original soundtracks to five original shorts. A supercharged evening concluding the 2007 Offline Film Festival, guaranteed to make us look and listen to films as never before.

Voyeur Beware

Offline is taking over the disused windows of Ludlow's dark winding streets. Linger by dusty doorways and you might encounter our interactive installation by local and national filmmakers running for the duration of the Offline Film Festival.

Prices range from £5 for workshops, £3 (£2 concessions) for shorts programmes, and £5 for other events. Or you can get all the screenings and events for a special price of £13 (£10 concessions). This excludes the workshops where spaces are limited so book early.

Offline, Borderlines first fringe film festival by young people and for young people, was programmed by Mily Langworth, Laurence Moore, Joe Morgan, Flynn Murray and Emily Tuke. Offline logo designed by Joe Morgan.

Offline is funded by Shropshire Festivals and the National Lottery's Awards for All programme.

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Denotes films that are part of our Indian Film Season



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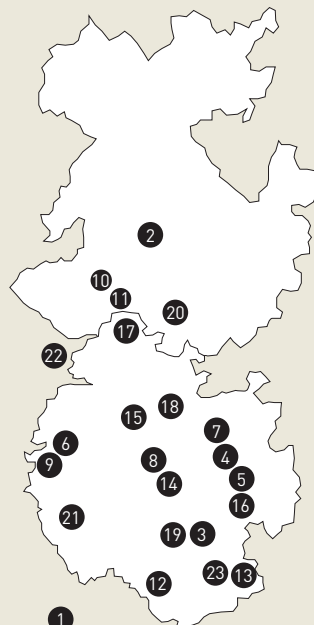


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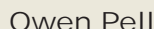


Venue Information

1	Abergavenny Film Society	01600 780263
2	All Stretton	01694 723378
3	Ballingham & Bolstone Village Hall	01981 570640
4	Bishop's Frome	01885 490607
5	Bosbury Parish Hall	01531 640415
6	Brilley Village Hall	01544 327227
7	Bromyard The Conquest Theatre	01885 488575
8	Burghill Simpson Hall	01432 760835
9	Clifford Village Hall	01497 831663
10	Clun Memorial Hall	01588 640254
11	Clungunford Parish Hall	01588 660462
12	Garway Village Hall	01600 750461
13	Gorsley Village Hall	01989 720617
14	Hereford, St Thomas Cantilupe School	01432 268400
15	Hereford The Courtyard	0870 1122330
16	Kingsland Village Hall	01568 709103
17	Ledbury Market Theatre	01531 633760
18	Leintwardine Village Hall	01547 540407
19	Leominster Lion Ballroom	01568 611588
20	Little Dewchurch	01432 840421
21	Ludlow Assembly Rooms	01584 878141
22	Michaelchurch Escley Hall	01981 510283
23	Presteigne Assembly Rooms	01544 260577
	Ross St. Marys Church Hall	01989 720341
	Flicks in the Sticks	01588 620 883



If you go to our website, www.borderlinesfilmfestival.org, you can find a map to help you find any of the venues.



46 _ 47 At a glance programme

Herefordshire + Monmouth

Shropshire + Powys

Fri 23 2.00 Flushed Away (U)
March 4.00 Viewfinder (15)
 6.00 Hereford: Kirikou & The Sorceress (U)
 6.15 Miss Potter (PG)
 7.30 Gorsley: The Cave of the Yellow Dog (PG)
 7.30 Kingsland: Little Miss Sunshine (15)
 7.30 Little Dewchurch: Dr Strangelove (PG)
 8.00 Leintwardine: Volver (15)
 8.30 Gabrielle (15)

7.30 All Stretton: The Cave of the Yellow Dog (PG)

8.00 Clungunford: An Inconvenient Truth (U)

Sat 24 11.00 Flushed Away (U)
March 2.00 Rang de Basanti (15)
 5.15 Costa Del Marches premiere (U)
 6.15 The City of the Sun (15)
 7.00 Ross: Mountain Patrol (15)
 7.30 Bosbury: Monster House (PG)
 7.30 Kingsland: Wah-Wah (15)
 8.00 Clifford: Mountain Patrol (15)
 8.30 Miss Potter (PG)

7.30 Clun: Wah-Wah (15)

7.30 Ludlow: The Lives of Others (15)

Sun 25 2.00 Flushed Away (U)
March 2.15 The U.S. vs. John Lennon (12A)
 4.00 The Collector (15)
 4.30 River Of Life (U)
 6.00 Ten Canoes (15)
 6.45 Bhavantaran (U)
 7.00 Market Theatre Ledbury: Wah-Wah (15)
 7.30 Kingsland: Factotum (15)
 8.00 The Lives of Others (15)
 8.30 Miss Potter (PG)

2.30 Ludlow: The City of the Sun (15)

7.00 Ludlow: The Refugee All Stars (15)

7.30 Ludlow: Pather Panchali (U)

Mon 26 2.15 Flushed Away (U)
March 2.30 The Cloud-capped Star (U)
 4.15 Miss Potter (PG)
 6.00 China Blue (PG)
 6.15 The Refugee All Stars (15)
 8.15 Gabrielle (15)
 8.30 The U.S. vs. John Lennon (12A)

7.30 Ludlow: Gospel According to St Matthew (PG)

Tue 27 2.00 Miss Potter (PG)
March 2.15 China Blue (PG)
 4.00 The Page Turner (15)
 4.15 British Shorts: Meet the Filmmakers (18)
 6.00 Almost Adult (15)
 6.15 The Refugee All Stars (15)
 7.00 Burghill: Stormbreaker (PG)
 7.30 Garway: Wah-Wah (15)
 7.30 Gorsley: Ballets Russes (PG)
 8.00 Leintwardine: 36 (15)
 8.15 Babel (15)
 8.30 Pan's Labyrinth (15)
 8.30 Bishops Frome: A Pocketful of Hops (PG)

7.30 Ludlow: Ghosts (15)

Wed 28 11.00 Flushed Away (U)
March 11.30 An Anatomy of A Film: A Talk
 2.00 Ghosts (15)
 2.15 Pather Panchali (U)
 4.15 It's Winter (12A)
 5.00 First Light Premiere
 6.15 The Railroad All Stars (18)
 6.30 The Page Turner (15)
 7.00 Market Theatre Ledbury: Viewfinder (15)
 7.00 Ross: The Beat That My Heart Skipped (15)

7.00 Ludlow: China Blue (PG)

Herefordshire + Monmouth

Shropshire + Powys

7.30 Abergavenny: An Inconvenient Truth (U)
 8.00 Michaelchurch Escley: Pather Panchali (U)
 8.15 Babel (15)
 8.30 Pan's Labyrinth (15)

7.30 Ludlow: The U.S. vs. John Lennon (12A)

Thu 29 10.00 Film & Disability Day
March 2.00 Dilwale Dulhania Le Jayenge (PG)
 2.00 Liz Crow Shorts
 3.05 Sex & Disability
 5.30 Time Bandits (PG)
 6.00 Ghosts (15)
 7.30 Brilley: Ballets Russes (PG)
 7.30 Market Theatre Ledbury: Volver (15)
 8.15 Babel (15)
 8.30 London to Brighton (18)

7.30 Ludlow: The U.S. vs. John Lennon (12A)

Fri 30 11.00 National Identity within British Cinema Talk
March 12.30 International Shorts (15)
 2.00 Mughal-e-Azam (U)
 2.15 Close To Home (15)
 4.30 Charlotte's Web (U)
 6.00 Running With Scissors (15)
 6.30 It's Winter (12A)
 6.30 Leintwardine: MirrorMask (PG)
 7.00 Burghill: Monster House (PG)
 7.30 Garway: Le Grand Voyage (PG)
 7.30 Gorsley: Mountain Patrol (15)
 7.30 Leominster: An Inconvenient Truth (U)
 8.30 A Prairie Home Companion (PG)
 8.45 Notes on a Scandal (15)

7.30 Ludlow: Habana Blues (15)
 8.00 Clungunford: Children of Men (15)
 8.00 Presteigne: Pan's Labyrinth (15)

Sat 31 11.00 Eragon (PG)
March 11.15 Close To Home (15)
 1.30 Charlotte's Web (U)
 2.00 A Common Cause (PG)
 4.00 A Prairie Home Companion (PG)
 4.30 Carry Greenham Home (15)
 6.15 Notes on a Scandal (15)
 6.30 Sixty Six (12A)
 7.00 Borderlines Debate: Greenham 25 Years On
 7.00 Ross: The Cave of the Yellow Dog (PG)
 7.30 Ballingham: Mountain Patrol (15)
 7.30 Leominster: Wah-Wah (15)
 8.30 Habana Blues (15)
 8.45 Running With Scissors (15)

Ludlow: Offline Film Festival
 2.00 Ludlow: Animation Workshop
 2.00 Ludlow: Horror Gore Workshop
 5.30 Ludlow: Stop the Motion I Want to Get Off

7.30 Ludlow: The Coconut Revolution (PG)

Sun 1 11.30 Eragon (PG)
April 12.00 International Shorts (15)
 1.45 Charlotte's Web (U)
 2.00 Film and Counselling Event: Sixty Six (12A)
 4.00 We Shall Overcome (12A)
 6.00 Capturing Local Heritage (PG)
 6.15 London to Brighton (18)
 7.00 Market Theatre Ledbury: Confetti (15)
 7.30 Garway: An Inconvenient Truth (U)
 7.30 Leominster: Le Grand Voyage (PG)
 8.00 Running With Scissors (15)
 8.15 Notes on a Scandal (15)

11.00 Ludlow: Stage Fighting Workshop

2.00 Ludlow: Babel (15)
 2.30 Ludlow: Urban Extremes
 4.30 Ludlow: Coming Shortly

7.30 Clun: An Inconvenient Truth (U)

8.00 Ludlow: Transformer Live Performance

Mon 2 2.00 Charlotte's Web (U)
April 7.30 Leominster: Local Archive Films (U)
 7.45 Notes on a Scandal (15)

7.30 Ludlow: Babel (15)

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